

Legacies of American Slavery

Reckoning with the Past

Independent Colleges & The Legacies of Slavery | *September 19–21, 2024*



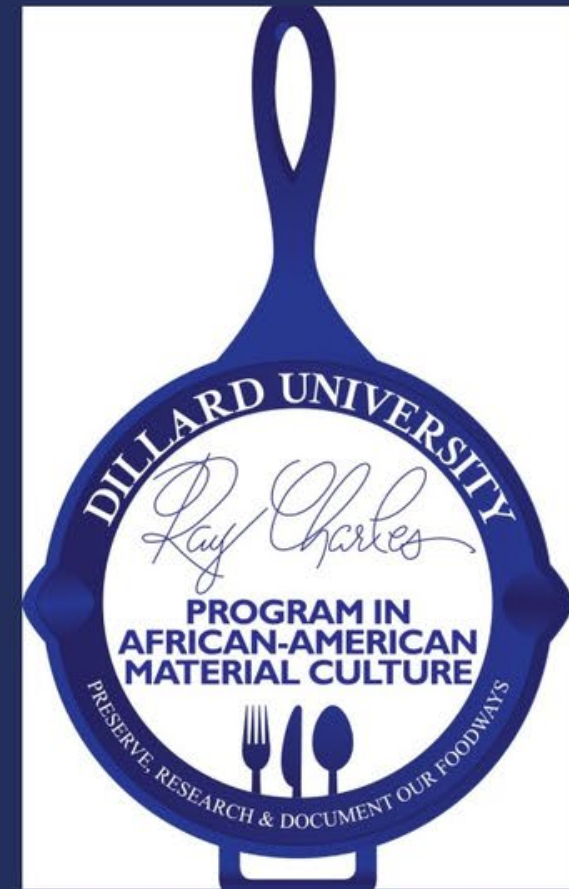
DILLARD

UNIVERSITY

New Orleans, LA

Dillard University Ray Charles Program

- The mission of the Dillard University Ray Charles Program in African American Material Culture is to research, document, disseminate, preserve, and celebrate African American culture and foodways in the South
- Engages in various cultural initiatives, educational programs, and community outreach.





Location: New Orleans, Louisiana

- Dillard University is located in the heart of New Orleans, a city renowned for its rich cultural heritage.
- Dillard University an HBCU (Historically Black Colleges and Universities) since 1869, has been an exemplary model of excellence embodying the idea of communiversity, where culture and community meets education.

Cultural Creativity: Food, Music, and Tourism

- Focuses on showcasing and preserving the cultural creativity found in New Orleans and the South, particularly in food, music, and tourism industries.
- The city's legacy of vibrant music scenes, culinary excellence, and rich tourist experiences is fundamental to African American culture.



Connection to Community

The Dillard University Ray Charles Program enriches its community through a deep connection to the cultural legacies of New Orleans, particularly in the realms of food, music, and tourism.

Archival Work and Outreach

The program's archival efforts provide valuable resources and connections:

- A dedicated YouTube film series showcases cultural bearers' stories and our lecture series from the CIC grant, ensuring wider access.
- The new Flickr page features images from past events, fostering community involvement and historical preservation.



The graphic is a promotional poster for a lecture series. It features a large portrait of Chef Therese Nelson on the left, wearing a coral jacket and glasses. To her right is the text "Legacies of American Slavery: Food" with a dotted line below it. Above this text is a logo consisting of a black circle with a grid of dots. To the right of the text is a circular logo for "BELLARD UNIVERSITY PROGRAM IN AFRICAN-AMERICAN MATERIAL CULTURE" featuring a blue spoon. Below the text "Legacies of American Slavery: Food" is the text "Chef Therese Nelson in conversation with" and a box containing the name "Zella Palmer". Below the portrait of Chef Nelson is a yellow box with the text "Thursday, March 10, 2022 6:00 PM-7:30 PM CST". Below this box is a dotted line. At the bottom right is a smaller portrait of Zella Palmer wearing a pink headwrap and glasses. The background is white with blue and red geometric shapes.

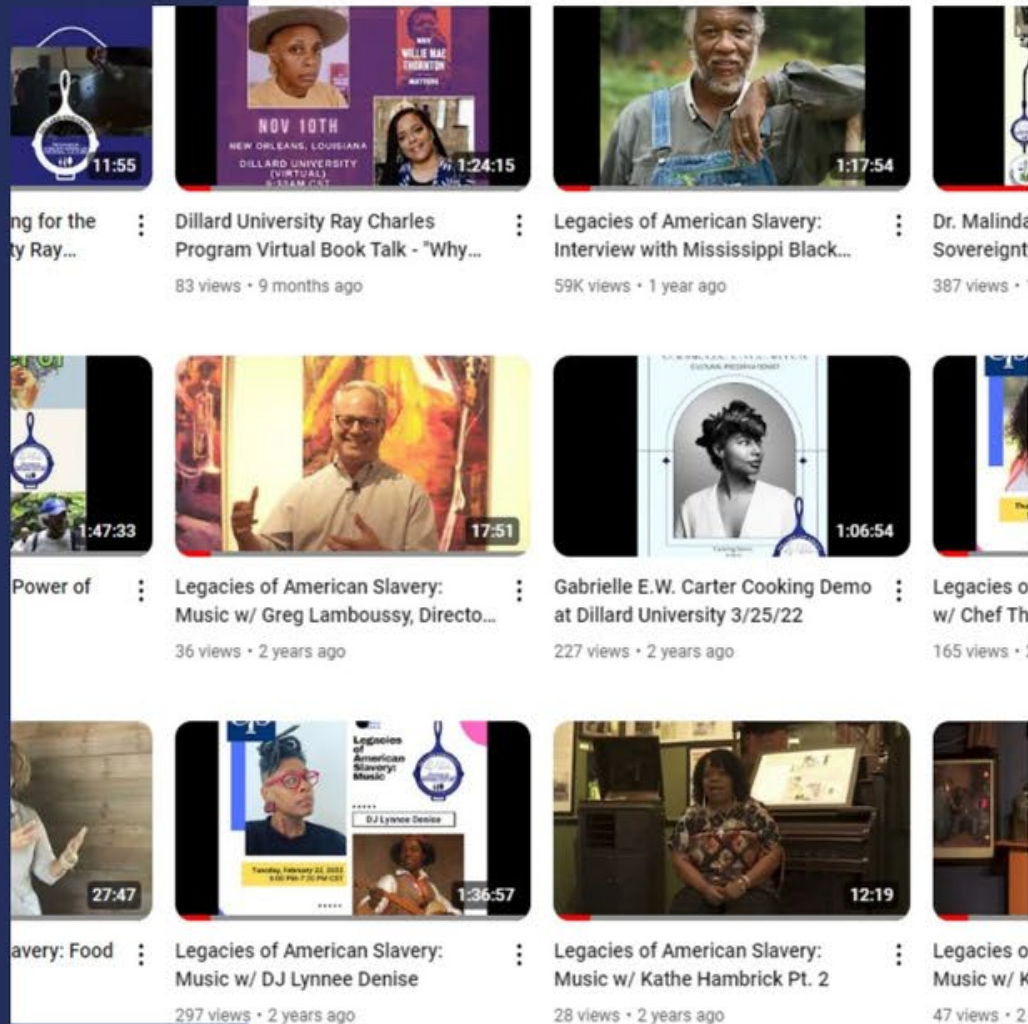
Legacies of American Slavery: Food

Chef Therese Nelson
in conversation with

Zella Palmer

Thursday, March 10, 2022
6:00 PM-7:30 PM CST

.....



Archival Work: Engaging Education

- YouTube film series designed to educate a wider audience about our CIC grant and African American Material Culture, provides valuable insights and visual experiences.
- Newly launched Flickr page showcases videos and images from past events for ongoing educational impact, visibility and sustainability.

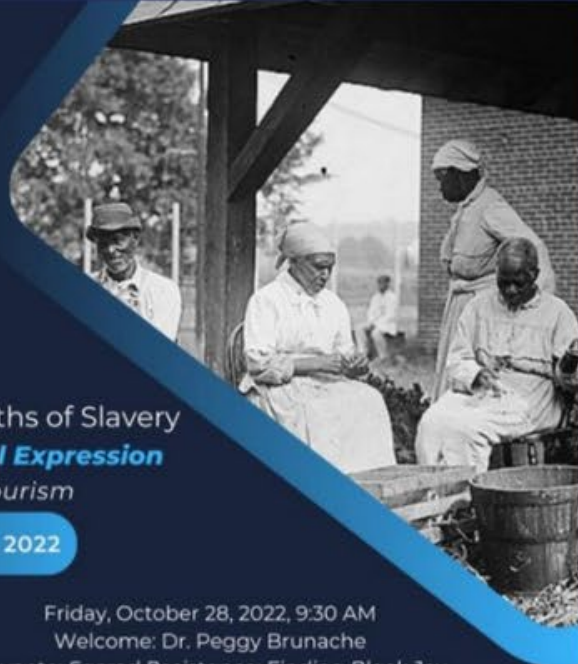

Student & Faculty Field Trips

- Organized trail rides to explore rural Louisiana and its rich cultural heritage.
- Visits to Hermann-Grima Historic Houses to learn about local history and enslavement in the city vs in rural areas.
- Visit to the Whitney Plantation for understanding the legacy of slavery and its impact on culture.



Major Events: Engaging Forums

- Legacies Conference bringing together scholars and practitioners in the field.
- Food, Policy & Law Forum discussing the intersection of cuisine and legislation.
- Upcoming: Jazz & Food Forum at New Orleans Jazz Museum focusing on local culinary arts and music heritage.




Rising from the Depths of Slavery
Legacies of Cultural Expression
Food, Music & Tourism

October 28-29, 2022

Friday, October 28, 2022, 9:30 AM
Welcome: Dr. Peggy Brunache
Keynote: *Sacred Resistance: Finding Black Joy through the Culinary Aesthetics of an Enslaved Past*

Conference and Registration Schedule
<https://www.dillard.edu/raycharles/regional-conference.php>

Dillard University
Georges Auditorium
New Orleans, LA.



DILLARD
UNIVERSITY

Dr. Ibrahima Seck in conversation
with Dr. Peggy Brunache

Most Important Outcome

- Extensive archival work has enabled interviews with cultural bearers, enhancing the project's depth.
- Creating a repository of interviews with scholars and chefs for community access.
- Ensuring the wider community has access to cultural insights and stories previously untold.

